

Registration and Class Schedule

Spring 2017 March 20 -April 13



About WALLA

The mission of the Wabash Area Lifetime Learning Association, Inc. (WALLA) is to offer intellectual, cultural, and social opportunities for individuals 50 years of age and older. Classes have been offered since the spring of 1993. There are no educational prerequisites to participate. WALLA volunteers plan and coordinate classes, seminars, tours, and social events. WALLA is a long-time member of the Road Scholar Institute Network (Elderhostel.)

Classes are offered in a variety of subjects for a period of four weeks each spring and fall. Participation in WALLA is open to anyone in Tippecanoe and the surrounding counties.

WALLA, incorporated as a not-for-profit corporation, is governed by an area-wide, twenty member, volunteer Board of Directors. The Curriculum Committee plans each session of classes. Presenters, drawn from Purdue University and the surrounding communities, volunteer their time and expertise. Several classes are peer-led.

Purdue University coordinates the WALLA program through the Office of Engagement.

The 2017 Wabash Area Lifetime Learning Association, Inc. (WALLA) spring classes will be held from March 20 through April 13.

WALLA classes will again be held at St. Andrew United Methodist church, 4703 N 50 W, West Lafayette. This site is easily reached by driving north in West Lafayette on Salisbury to the church entrance on the east side of the road. The large parking lot on the south side of the building has the easiest accessed door to our classrooms. The parking spaces for handicapped registrants are close to the building.

Please do not hesitate to ask questions. Those should be addressed to the WALLA office or to Mary Gardner, NOT to the church office.

Pertinent phone numbers and email addresses can be found on the last page of this brochure. The WALLA office will remain in room 209 at Morton and is staffed by volunteers most weekday mornings except during the weeks of classes. During those weeks continue to use 746-2006 to leave phone messages.

Registrations are due by Monday, March 6. When registering please send both pages of the registration form found in the center of this brochure.

A \$75 fee allows you to register for up to 13 classes. There are 29 classes, 10 of which are mini-courses. Watch the start-up dates carefully for the class(es) you choose. If the dates aren't listed with the title, this indicates a full eight-session class on either Monday/Wednesday or Tuesday/Thursday. Specific dates are listed with each mini-course.

Space restrictions make it necessary to handle all registrations on a first-come, first-served basis including those with a size limitation already imposed on the class. Waiting lists will be maintained.

Scholarships are available. For further information, call Mary Gardner at (765) 494-5760 or (800) 359-2968, or e-mail megardner@purdue.edu

As usual, two boxed luncheons will be held during the weeks of classes. On Tuesday, March 28 and Wednesday, April 5, pre-ordered box lunches will be available at 11:45.

Each luncheon costs \$9 which should be included with your class registration. To be eligible for reimbursement for missed reservations, cancellations must be made at least one week in advance. To cancel a reservation, call Mary Quinn (703) 517-8520.

Brown bagging is always an option but there is only a small amount of refrigerator space available.

Purdue University is an equal access/equal opportunity university.

Course Descriptions

Monday/Wednesday 9-10:15 a.m. Pumping Rust

Charlene Watson, coordinator and presenter

Charlene, a retired health/physical education teacher and coach, will lead the registrants in a variety of age-appropriate activities to help with flexibility, balance, agility, coordination, strength and (on a lesser level) cardiovascular endurance. No special clothing is required.

She will also be teaching Tuesday/Thursday at 9 a.m. You may register for both classes.

Monday/Wednesday 9-10:15 a.m.

Religious Literacy—What Every American Should Know About Religion but Doesn't (a repeat class)

Jim Moore, coordinator

Gary Steinhardt, professor of agronomy, will lead this class, based on a book by Stephen Prothero, chair of Religious Studies Department at Boston University. Dr. Prothero feels we need to reexamine our religious education. The United States is one of the most religious places on earth, but it is also a nation of shocking religious illiteracy. This class will help registrants understand the basic tenets of the various world religions.

- 3/20 Introduction
- 3/22 Christianity in America
- 3/27 Roman Catholicism I
- 3/29 Roman Catholicism II
- 4/3 Judaism
- 4/5 Buddhism
- 4/10 Islam
- 4/12 Hinduism

Monday/Wednesday 9-10:15 a.m.

The 2016 Presidential Election: Implications, Outcomes, Conflicts, Possibilities

Ralph Webb, coordinator

This discussion course will offer a critical examination of the potential impact the election of Donald Trump may have on key areas of life in the U.S. and around the world. This presidential election may signal significant changes in state policy in many areas with attention given to potential impact on Indiana citizens.

- 3/20 Economic Policy and a Trump Presidency Bill Mullen, professor, American Studies
- 3/22 Global Reactions to the U.S. Election Annagul Yaryyeva, graduate student, American Studies
- 3/27 Immigration
 Rocio Leon, graduate student, American Studies
- 3/29 Media and Social Media Shannon McMullen, associate professor, American Studies
- 4/3 Asian Americans
 Michelle Lee, graduate student, American Studies
- 4/3 Health, Disability and the 2016 Election (during the noon hour-same room)
 Stephen Horrocks, graduate student, American Studies
- 4/5 Race Relations in Indiana and the U.S.
 Jennifer Sdunzik, graduate student, American Studies
- 4/10 Women and LGBTQ Rights Jaimalene Hough and Sascha Angermann, graduate students, American Studies
- 4/12 Foreign Policy with Asia and China Yu Dou, graduate student in American Studies

Monday/Wednesday 10:30-11:45 a.m.

Baseball Non-Fiction: Our Favorite Authors and their Books

Sarita and Mark Levinthal, co-presenters and coordinators

Baseball is the subject for many serious non-fiction articles, essays and books; it reflects every aspect of American life and culture. The statement by Columbia University scholar Jacques Barzun: "Whoever wants to know the heart and mind of America had better learn baseball" reflects the observations of academics. You can read about colorful players and managers, remarkable feats of athletic prowess, and fascinating stories about fans, scouts, owners and executives, and even umpires. But you can also learn about labor strife, racism, sexism, the rise and decline of cities, the growth of the suburbs, the resilience of small towns, homophobia, immigration and even American imperialism and militarism.

Baseball Non-Fiction (continued)

Each class will feature a main theme reflecting a single book, but registrants don't have to read the books before class.

- 3/20 The Long Season: *Ball Four* by Jim Bouton (1970); *The Long Season* by Jim Brosnon (1960)
- 3/22 The Chicago Cubs and the 1908 Season: Crazy '08: How a Cast of Cranks, Rogues, Boneheads and Magnates Created the Greatest Year in Baseball History by Cait Murphy (2007)
- 3/27 The Black Sox and the Jazz Age: Eight Men Out: The Black Sox and the 1919 World Series by Eliot Asinof (1963); Say It's So: The Chicago White Sox's Magical Season by Phil Rogers (2006)
- 3/29 The Boston Red Sox and the War Years: Summer of '49 by David Halberstam (1989); Teammates: A Portrait of a Friendship by David Halberstam (2003)
- 4/3 The Boys of Summer: Growing Up in New York When It Was the Baseball Capital: *The Boys of Summer* by Roger Kahn (1972)
- 4/5 The St. Louis Cardinals and the Turbulent '60's: *October 1964* by David Halberstam (1994)
- 4/10 Can Anyone Play This Game? The Miracle Mets and the Baseball Expansion: *The New York Mets: The Whole Story* by Leonard Koppett (1970); *Amazin': The Miraculous History of New York's Most Beloved Baseball Team* by Peter Golenbock (2002)
- 4/12 SABRmetrics and Small Market Teams: The Oakland As and the Pittsburg Pirates: *Moneyball: The Art of Winning an Unfair Game* by Michael Lewis (2003)

Monday/Wednesday 10:30-11:45 a.m. Black Holes in Galaxies

Dennis Sorge, coordinator

One of the most unexpected predictions of the General Theory of Relativity – a prediction – with which even Einstein originally felt uneasy – is the existence of bodies so massive that their gravitational attraction did not allow them to reflect or emit light. Subsequently, such invisible bodies were called black holes.

They could be detected only by their gravitational effects. In 1964 a black hole was actually discovered in the constellation Cygnus and named cygnus x-1. Today we know many other strong x-ray sources and that black holes with masses in the millions of solar masses are at the centers of many galaxies including our own, the Milky Way.

Solomon Gartenhaus, emeritus physics professor, will be the presenter introducing the subject and the remainder of the classes will feature Great Course lecturer Alex Philippenko, a Berkley astro-physicist.

Monday/Wednesday 10:30-11:45 a.m. MINI-COURSE: March 20, 22, 27, 29

Past Futures: Three Classic Sci-fi Novellas

Kristine Anderson, coordinator and presenter

This mini-course will look at three classic science fiction novellas from the early to mid-twentieth century that speculate about the development of technology and how it might change society. How does today's society compare with those predicted? What did golden age sci-fi writers get right and what did they get wrong?

Copies of readings will be available in class. They can also be found online from Kindle. Audio versions of *The Machine Stops* can be found on LibriVox and a dramatization of *With Folded Hands* on audible.com

- 3/20 Introduction: Novella and Form and Its Role in Science Fiction
- 3/22 E. M. Forster: *The Machine Stops*This story, first published in 1909 predicts technologies that look uncannily like Skype and the Internet.
- 3/27 Frederik Pohl: *The Midas Plague*Pohl portrays a political solution to the social problems resulting from automation with hilarious results.
- 3/29 Jack Williamson: *With Folded Hands*This nightmare is still a favorite of AI specialists.

Monday/Wednesday 10:30-11:45 a.m. MINI-COURSE: April 3, 5, 10, 12

Triumph and Tragedy in the Lives of America's First Families

Mary Jo Pflum, coordinator and presenter

- 4/3 The Adams Family of Quincy, Massachusetts The family that had it all...(almost)
- 4/5 Tragedy and Unrealized Expectations Franklin Pierce, Abraham Lincoln, Calvin Coolidge, John Kennedy, plus more
- 4/10 Romance and Weddings
 James Monroe, Ulysses Grant, Woodrow Wilson,
 Richard Nixon, Lyndon Johnson, plus more
- 4/12 Roosevelts, Theodore and Franklin Related by blood, but always political adversaries

Monday/Wednesday 1:15-2:30 p.m.

Extreme Weather and Climate

Jacques Delleur, coordinator and presenter

Extreme weather is ubiquitous. Extreme variations in temperature, severe thunderstorms, tornadoes, flash floods and droughts will be discussed as well as the scientific background for climate change. The results of the 22nd Conference of the Parties, sponsored by the United Nations in late November 2016, will be discussed as well as the prospects for global actions. The course will include by videos from *The Science of Extreme Weather*, which is part of the Great Courses series, by Professor Eric Snodgrass of the University of Illinois at Urbana-Champaign.

- 3/20 What is Weather, What is Climate? Video: *Extreme Weather is Everyhere*
- 3/22 How Weather Prediction and Climatology Developed Video: Temperature Extremes and Cold Air Outbreaks
- 3/27 Examples of Climate Effects Video: *Low Pressure and High Winds*
- 3/29 Climate Effects in the U.S.
- Video: Extreme Humidity, Rain and Fog 4/3 The Paris Conference of the Parties
- Video: *Wind Shear and Severe Thunderstorms*4/5 Can We Save Our Environment and Grow Our
 - Econmy?
 Video: Tornadoes and Their Amazing Winds
- 4/10 The Path Forward From Paris One Year Later Video: *Ice Storms: Freezing Rain Takes Over*
- 4/12 What is Next?

Video: El Niño and Cycles of Extreme Weather

Monday/Wednesday 1:15-2:30 p.m. The Play's the Thing Returns

Gail Beck and Nancy Hartman, co-coordinators and presenters

This opportunity to 'cold read' play scripts has proved very popular over the last several years. Classics, comedy, tragedy and even a little nonsense thrown in has registrants coming back for more each spring. No special experience is necessary, but it is surprising the talent that emerges when people let themselves go is the supportive presence of other amateurs.

Each selection in unknown to readers until the play copies are distributed and parts assigned. Careful attention is given to allowing everyone a chance to participate. Come join us!

Monday/Wednesday 1:15-2:30 P.M.

MINI-COURSE: March 20, 22, 27, 29

Barons of the Sky: The Rise of American Aviation Industry

Drew Casani, coordinator and presenter

Since the earliest times, man has been fascinated by thoughts of flying. Until the Wright Brothers, however, those entertaining such dreams lived on the fringes of polite society. This mini-course addresses the cultural, political and personal factors that influenced a combination of showmen and seat-of-the-pants technologists to transform their desire to fly into today's American aviation industry

3/20 To Conquer the Air (late 19th century-1912) Crackpots and dreamers give way to the scientific visionaries and the Wright Brothers make flying believable.

3/22 The Taste of Battle (1912-1920)

The airplane evolves from the frail powered box kite of 1914 into a powerful weapon of war.

3/27 Ascendancy of the Airplane (1920-1929)
Although balloons were first to allow manned flight, it took the airplane to provide dependable control of direction and velocity necessary for supremacy in air power and commercial transport.

3/29 Introducing the Military-Industrial Complex (1929-1939)
The names of those men whose companies scraped by on small government contracts become synonymous with today's military-industrial companies: Martin-Lockheed, McDonald-Douglas, Northrop, Lockheed and Boeing.

Monday/Wednesday 1:15-2:30 p.m. MINI-COURSE: April 3, 5, 10, 12

Monuments, Memorials and Museums

Robert Pierret, coordinator and presenter

This course provides a virtual visit to major monuments, memorials and museums in the Washington, D.C. area. There will be curious and interesting facts shared about each one.

- 4/3 Washington Monument, Washington's Mount Vernon Home, Lincoln and Jefferson Memorials
- 4/5 Vietnam, Korean, World War II Memorials plus the Holocaust Museum
- 4/10 Arlington National Cemetery, Marine and Air Force Memorials, and Franklin D. Roosevelt and Martin Luther King Memorials
- 4/12 National Gallery of Art and top attractions in the Smithsonian Museums

Monday/Wednesday 2:45-4 p.m. The Psychological Western

Marshall Deutelbaum, coordinator and presenter

Beginning in the 1940s, the Hollywood Western began to adopt a skeptical, pessimistic outlook. In place of simplified portraits of heroes and villains, the films presented psychologically defined characters who struggle with internal demons and desires. Often, the films' visual styles expressively capture the characters' complex states of mind. The class will view four key examples of these more sophisticated Westerns meant for adults.

Monday/Wednesday 2:45-4 p.m. Creative Writing

John Veach, coordinator and presenter

John is an experienced teacher who will help you discover the joy of writing. Bring your imagination, memories, pen and paper as we venture down the road less traveled. Discover a hidden talent as you capture a few memories that could live on for years to come. Perhaps you'll find the motivation to write a short story, novella or even that secret novel that has been hiding deep within your very soul. Poetry? Sure. Let's have some fun expressing our feelings using the various forms of poetry.

- 3/21 Showing Versus Telling Painting a Picture Using Words. Practice
- 3/23 Hints on Writing Dialogue Who Said That? Practice
- 3/28 Elements of a Short Story, Novella or Novel
- 3/30 Character Development. Setting. Point of View
- 4/4 Let's Write Something! Short story or memoir
- 4/6 Sharing Your Stories
- 4/11 Poetry It Really Can be Fun. Couplets. Tersets. Ballad Stanza
- 4/13 Poetry Readings

Monday/Wednesday 2:45-4 p.m. MINI-COURSE: March 20, 22, 27, 29 Southern Indiana

Nancy Hartman and Mary Jo Pflum, co-coordinators and presenters

Southern Indiana is very different from our part of Indiana. This class will explore the natural history, social history and architecture of Indiana south of U.S. 40. We will explore resorts and spas, caves and hills, presidents and politicians, art and architecture, colleges and universities. Join us for this interesting mini-course that will prepare us for our summer trip.

Monday/Wednesday 2:45-4 p.m. MINI-COURSE: April 3, 5, 10, 12

Shaping the Indiana Landscape: Ice, Water, Wind, People

Sally Gustafson, coordinator

Almost unbelievable forces of nature shaped the world around us. Professor Darrell Schulze, soil scientist from the Agronomy Department, will describe how the hills, valleys and plains that we call home are actually a rich collection of landscapes formed by ice, water and wind at the end of the last Ice Age. Since then, people have continued to reshape these landscapes in profound ways, as we will learn by studying the draining of the Grand Kankakee Marsh. This will be a interactive class in which participants can explore detailed maps of soil landscapes on iPads to discover various features of Indiana landscapes themselves.

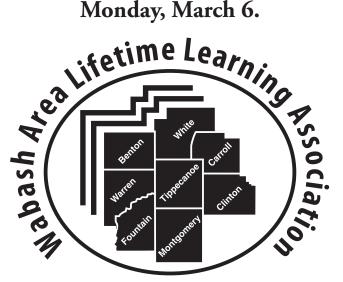
- 4/3 Landscapes Formed by Ice
- 4/5 Landscapes Formed by Water
- 4/10 Landscapes Formed by Wind; Life Reestablishes Itself
- 4/12 Landscapes Altered by People The Grand Kankakee Marsh



Registration Form

Spring 2017 March 20 -April 5

Please return the entire completed center section with your check by Monday, March 6.



To complete your enrollment, please fill out the form below, indicating on the following pages the class(es) you wish to take. The \$75 fee allows you to register for up to 13 classes, but only one class per time slot. Watch the class dates carefully. Some class sizes are limited, and registrations are accepted on a first-come, first-served basis. Complete the registration form and return the entire form with your payment by Monday, March 6, to:

WALLA Mary E. Gardner, Coordinator Office of Engagement Stewart Center, Room 116 128 Memorial Mall West Lafayette, IN 47907-2034

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	Request handicap parking space.	
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	Class(es) Registration	\$75
	Tuesday, March 28, Lunch	\$9
	Wednesday, April 5, Lunch	\$9
	Great Decisions materials	\$19
	Embellishment materials	\$15
	Beading materials	\$5
	Total enclosed	\$

Make check payable to WALLA and return by Monday, March 6.

Purdue is committed to making its programs accessible to individuals with disabilities. If you require an accommodation or special assistance for this program due to a disability, please contact us at 765-494-5760.

Monday/Wednesday Morning 9-10:15 a.m.

	Pumping Rust
	or Religious Literacy—What Every American Should Know About Religion but Doesn't
	The 2016 Presidential Election: Implications, Outcomes, Conflicts, Possibilities
	W 10201145
	Morning 10:30-11:45 a.m. Baseball Non-Fiction: Our Favorite Authors and their Books or
	Black Holes in Galaxies
	or MINI-COURSE: March 20, 22, 27, 29 Past Futures: Three Classic Sci-fi Novellas
	MINI-COURSE: April 3, 5, 10, 12 Triumph and Tragedy in the Lives of America's First Families
	Afternoon 1:15-2:30 p.m.
	Extreme Weather and Climate
	or The Play's the Thing Returns
	or MINI-COURSE: March 20, 22, 27, 29 Barons of the Sky: The Rise of American Aviation Industry
	MINI-COURSE: April 3, 5, 10, 12 Monuments, Memorials and Museums
_	Afternoon 2:45-4 p.m.
	The Psychological Western or
	Creative Writing
	MINI-COURSE: March 20, 22, 27, 29 Southern Indiana
	or MINI-COURSE: April 3, 5, 10, 12
	Shaping the Indiana Landscape: Ice, Water, Wind, People
	Tuesday/Thursday
	Morning 9-10:15 a.m. Pumping Rust
	or
	Computer Basics or
	MINI-COURSE: March 21, 23, 28, 30 An Apple A Day
	MINI-COURSE: April 4, 6, 11, 13 Gardening Potpourri XVI

	Mornin Spring Wildflowers	ng 10:30-11:45 a.m.
		or
	Great Decisions	or
	How to Look at Great	
	Aftern	oon 1:15-2:30 p.m.
	All About Germany	
	Meet the Artist	or
	MINI-COURSE: Man Beading 102	or ech 21, 23, 28, 30
	MINI-COURSE: Apr Embellish Me!	or il 4, 6, 11, 13
	After Smart Phones/Tablets	_
	Life of Birds	or
	Making History: How	
	Interpret the Past, Par	rt I (a repeat class)
	0 .15	. n r 1
1	-	ents: Box Lunches
Ch		h. Please indicate sandwich choice .
Ц	Tuesday, March 2	
	Cost: \$9 per perso:	
		517-8520 by 4 p.m., March 22.
	☐ Roast Beef	☐ Turkey
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ш	Wednesday, April	
	Cost: \$9 per perso:	n 517-8520 by 4 p.m., March 30.
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Course Descriptions

Tuesday/Thursday 9-10:15 a.m. Pumping Rust

Charlene Watson, coordinator and presenter

Charlene, a retired health/physical education teacher and coach, will lead the registrants in a variety of age-appropriate activities to help with flexibility, balance, agility, coordination, strength and (on a lesser level) cardiovascular endurance. No special clothing is required.

She will also be teaching Monday/Wednesday at 9 a.m. You may register for both classes.

Tuesday/Thursday 9-10:15 a.m. Computer Basics

Nancy Hartman, coordinator and presenter

The basics covered in this class will be: how to cut, copy and paste; organizing your pictures and documents into albums and folders; email on the web; mousing and keyboarding tips; browsers and surfing; and personalizing your computer, including wallpaper, text size and more. Nancy will try to answer your specific computer questions. Do not bring your laptop to the first class.

Class requirements: laptop with Windows or Mac operating system. There will be a limited number of loaner computers available. If you are interested in a loaner, please contact Nancy Hartman – nancy@hartmanindexing.com

Tuesday/Thursday 9-10:15 a.m. MINI-COURSE: March 21, 23, 28, 30 An Apple A Day

Jo Sullivan, coordinator

Another in a series of health-related topics designed to be helpful in case apples don't do enough.

- 3/21 Urological Health in the Aging Male Stephen Beck, M.D., Unity Health Care
- 3/23 Misuse, Overuse, and Abuse of Prescription Drugs Cindi Koh-Knox, clinical associate professor, School of Pharmacy

Continued next page

An Apple a Day (continued)

- 3/28 Stepping On Building Confidence, Reducing Falls Teresa Williams, R.N., Outreach Coordinator, Trauma Services, I.U. Health
- 3/30 Winter Blahs Amanda Douglas, occupational behavioral health therapist, IU Health Arnett

Tuesday/Thursday 9-10:15 a.m. MINI-COURSE: April 4, 6, 11, 13 Gardening Potpourri XVI

Jim Carter, coordinator

"I'd rather have roses on my table than diamonds on my neck"—not sure everyone would agree with Emma Goldman, but this class is for those who love the outdoors and who still get their hands dirty.

- 4/4 Native Peoples' Edible and Medicinal Plant Uses Angie Manuel, interactive naturalist, Prophetstown State Park
- 4/6 Pruning Principles
 Gregory Shaner, emeritus professor of botany and plant pathology
- 4/11 In Appreciation of Bark Rosie Lerner, extension home horticulturist
- 4/13 Landscape Perennials
 Michael Dana, professor of horticulture

Tuesday/Thursday 10:30-11:45 a.m. Spring Wildflowers

Nick Harby, coordinator and presenter

This course will be concerned with learning about the wildflowers that appear in our Indiana woodlands in the springtime. In addition, participants are encouraged to bring in samples or photos of plants that they are interested in identifying or discussing. As an adjunct to this WALLA class, there will also be a half-hour wildflower walk through the woods at nearby Cumberland Park at 12:15 on days of this class. The wildflower walk will be open to the public, and you don't need to register for this class to participate.

Tuesday/Thursday 10:30-11:45 a.m. Great Decisions

Jim Moore, coordinator

Great Decisions is a discussion program presented annually by WALLA. Subjects are pre-selected by the Foreign Policy Association. They produce supporting briefing books and short videos featuring foreign policy experts and global thinkers discussing each of the Great Decision topics. Participants are expected to prepare for each discussion session by reading the appropriate articles contained in the briefing book. Limited to 40. Cost of materials: \$19.

- 3/21 The Future of Europe Jacques Delleur
- 3/23 Trade and Politics Howard Magadanz
- 3/28 Conflict in the South China Sea Ron Andres
- 3/30 Saudia Arabia in Transition Cele Freeman
- 4/4 U. S. Foreign Policy and Petroleum Patrick Egan
- 4/6 Latin America's Political Pendulum Drew Casani
- 4/11 Prospects for Afghanistan and Pakistan Mary Quinn
- 4/13 Nuclear Security
 Alan Williams

Tuesday/Thursday 10:30-11:45 a.m. How to Look at Great Art, Part 2

Dwayne Daehler, coordinator and presenter

Part 1 of this Great Courses class focused on the visual elements of art such as shape, texture and perspective, and on the various media of art such as oils, acrylics, and assemblages. Part 2 of this Great Courses presentation will focus on the various genres of art: Renaissance, Mannerism, Baroque, Rococo, Romanticism, Impressionism, Abstraction, and Cubism. The video presentations are made by Professor Sharon Latchaw Hirsh, a recognized scholar in the history of Western art. Handouts offer summaries of Professor Hirsh's lectures and tool kits for use when viewing art.

Tuesday/Thursday 1:15-2:30 p.m. All About Germany

Gail Beck, coordinator and presenter

In-depth classes highlighting a particular nation have proven popular as subject material for WALLA. Germany has been chosen for this spring session. This class will delve into history—ancient through modern. Video and lecture will describe and display the fantastically beautiful countryside and architecture of the nation.

Germany has played a vital role in the development of religion and politics over the centuries, and these events will be illustrated as a lead in to the modern German state and the emigration of Germans to America.

No discussion would be complete without including the German culture we have come to appreciate. The music, art and theatre, costuming and of course the wonderful food. Be prepared for some surprises.

Tuesday/Thursday 1:15-2:30 p.m. Meet the Artist

Dwayne Daehler, coordinator and presenter

The Greater Lafayette area is blessed with a richness of artistic talent. This class, as previous Meet the Artist classes, brings in those from a variety of artistic media--textiles, pastels, oils/acrylics, etc. Artists will bring examples of their work and talk about how they chose their particular medium, explain the process by which they do their creative work, and tell of the challenges and satisfactions of their work. This class gives participants the opportunity to interact with artists, asking questions and learning about each artist's specific kind of art.

Tuesday/Thursday 1:15-2:30 p.m. MINI-COURSE: March 21, 23, 28, 30 Beading 102

Nancy Hartman, coordinator and presenter

This class will cover basic beading techniques and some color theory. We will work on two projects: a necklace with beads and chains and then a safety pin brooch. If there is time, we will cover repairing simple jewelry. Beginners welcome. Limited to 15. Cost: \$5.

Tuesday/Thursday 1:15-2:30 p.m. MINI-COURSE: April 4, 6, 11, 13

Embellish Me!

Donna Stonehill, coordinator and presenter

You'll learn basic design and techniques for embellishing plain clothes into unique items that reflect your personality. A tote will be the first project to learn the basics, and then you'll bring your personal item to enhance. Tote and supplies for decorating your item will be provided. Limited to 15. Cost: \$15.

Tuesday/Thursday 2:45-4 p.m.

Smart Phones/Tablets, Electronic Gadgets and the Software Applications That Make the Devices Function and Support You

Jim Moore, coordinator

This course will focus on the person relatively new to smartphones and tablets. These basics will, however, be of interest to all. The applications, accessories and gadgets for, or to support your Apple, Android, Nexus and MS Windows smartphones and tablets will be covered. Mark McQuinn and Nancy Hartman will assist in bringing information about the newest wireless technologies and demonstrate how they can save time, improve efficiency and make one's daily life easier. These devices were introduced in the recent Consumer Electronic Show. Registrants will be encouraged to submit questions and tell of their experiences.

- Factors to Consider in Making a Purchase: Your 3/20 Location, Needs, Vendors, Carriers, Coverage
- 3/22 Latest released Smartphones, the best deals and their capabilities
- 3/27 Advantages or Disadvantages of Locked or Unlocked Devices, Contracts and Costs, Data Usage, Insurance **Availability**
- Security of Your Phone/Tablet, Your Privacy at Home 3/29 and Away
- 4/3 Basic Applications (device software) Every One Needs—What They Do: Mail, Contacts Management, Text Messaging, Search, Your Calendar, Alarms, Appointments, Reminders
- 4/5 Advanced Applications: Office Suites, Health/ Medical, Social, Financial, Weather, Banking, News, Photography, Navigation, Hobbies, Security
- Electronic Gadgets to Complement Your Phone and 4/10 Enhance Your Life: Routers, Wi-Fi, Hot Spots
- 4/12 New Hot Applications (Educational, Fun Ones). Audience Input and Question Time: Ask the Experts, Show and Tell

Tuesday/Thursday 2:45-4 p.m. Life of Birds

Dorothy Jones and Cecilia Grenier, co-coordinators and presenters

This class centers on David Attenborough's video series, "The Life of Birds" with each class showing spectacular spots. Backyard photographers are encouraged to collect their own shots of feathered friends from around home or from travels to be shared during comment and discussion time. Participants are encouraged to accompany Sycamore Audubon Society birders on early morning field trips in April.

- 3/21 Being a Bird: Mastering Flight
- 3/23 Fueling Flight: Birds as Vegetarians
- 3/28 Fueling Flight II: Birds That Eat Meat and Fish
- 3/30 Bird Communication: Signals and Songs
- 4/4 The Mating Game: "Birds Do It..."
- 4/6 Walking on Eggs: Birds' Nesting Habits
- 4/11 Pushing the Limit: Extreme Bird Habitats
- 4/13 Birds and English Poets

Tuesday/Thursday 2:45-4 p.m.

Making History: How Great Historians Interpret the Past, Part I (a repeat class)

Joe Krause, coordinator and presenter

WALLA participants often enjoy courses dealing with Ancient, Medieval and Modern History. But do we think enough about who are considered the Great Historians and how they have done their work? How did they do their research? What did they choose to emphasize? How have their works stood up to more recent scholarship and criticism? Are they still considered great? Part I deals with Ancient Greek, Roman and early Christian historians. Each session will feature a lecture by Professor Allen Guelzo from The Teaching Company, followed by discussion based on readings from handouts. Limited to 25.

Early registrants should contact Joe Krause (765-743-8853) or email jkrause5182@gmail.com to find out to acquire their own copy of *The Ancient Historians* by Michael Grant to use in conjunction with this class.

- 3/21 Introduction: History as the Second Question
- 3/23 Homer and Herodotus
- 3/28 Marching with Xenophon
- 3/30 The Unhappy Thucydides
- 4/4 Men of Mixed Motives: Polybius and Sallust
- 4/6 The Grandeur That Was Livy
- 4/11 Tacitus: Chronicles of Chaos
- 4/13 The Christian Claim to Continuity

Notes

Notes

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For more information on WALLA, contact:

WALLA Coordinator, Purdue University Mary Gardner, 765-494-5760 or 800-359-2968

E-mail: megardner@purdue.edu

WALLA Office, Room 209

Morton Community Center 765-746-2006

E-mail: office@wallaonline.org

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