

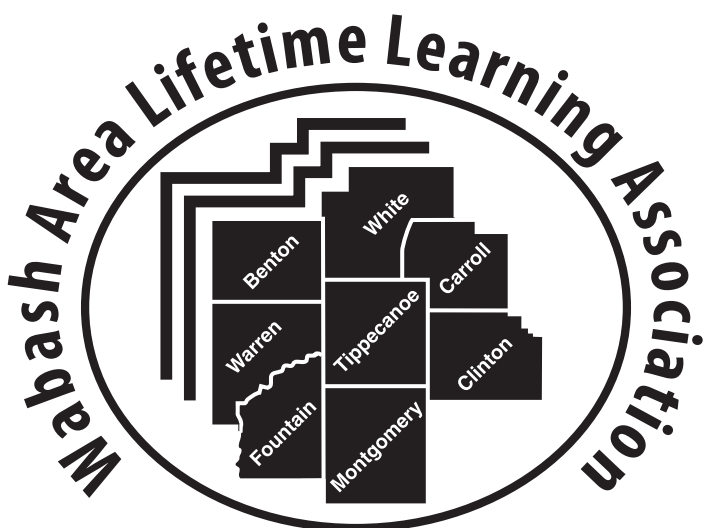
WALLA

Wabash Area Lifetime Learning Association, Inc.

Registration and Class Schedule

Spring 2018

March 19-April 12



About WALLA

The mission of the Wabash Area Lifetime Learning Association, Inc. (WALLA) is to offer intellectual, cultural, and social opportunities for individuals 50 years of age and older. Classes have been offered since the spring of 1993. There are no educational prerequisites to participate. WALLA volunteers plan and coordinate classes, seminars, tours, and social events. WALLA is a long-time member of the Road Scholar Institute Network (Elderhostel.)

Classes are offered in a variety of subjects for a period of four weeks each spring and fall. Participation in WALLA is open to anyone in Tippecanoe County and the surrounding counties.

WALLA, incorporated as a not-for-profit corporation, is governed by an area-wide, twenty member, volunteer Board of Directors. The Curriculum Committee plans each session of classes. Presenters, drawn from Purdue University and the surrounding communities, volunteer their time and expertise. Several classes are peer-led.

Purdue University coordinates the WALLA program through the Office of Engagement.

The 2018 Wabash Area Lifetime Learning Association, Inc. (WALLA) spring classes will be held from March 19 through April 12.

WALLA classes will again be held at St. Andrew United Methodist Church, 4703 N 50 W, West Lafayette. This site is easily reached by driving north on Salisbury in West Lafayette to the Church entrance on the east side of the road. The large parking lot on the south side of the building has the easiest accessed door to our classrooms. The parking spaces for handicapped registrants are close to the building.

Please do not hesitate to ask questions. Those should be addressed to the WALLA office or to Mary Gardner, NOT to the Church office.

Pertinent phone numbers and email addresses can be found on the last page of this brochure. The WALLA office remains in room 209 at Morton Community Center and is staffed by volunteers most weekday mornings except during the weeks of classes. During those weeks continue to use 746-2006 to leave phone messages.

Registrations are due by Monday, March 5. When registering please send both pages of the registration form found in the center of this brochure.

A \$75 fee allows you to register for up to 16 classes. There are 32 classes, 17 of which are mini-courses. Watch the start-up dates carefully for the class(es) you choose. If the dates aren't listed with the title, this indicates a full eight-session class on either Monday/Wednesday or Tuesday/Thursday. **Specific dates are listed with each mini-course.**

Space restrictions make it necessary to handle all registrations on a first-come, first-served basis including those with a size limitation already imposed on the class. Waiting lists will be maintained.

We have scholarship monies available. For further information, call Mary Gardner at (765) 494-5760 or (800) 359-2968, or e-mail megardner@purdue.edu

Pre-ordered boxed luncheons will be available at 11:45 a.m. on Tuesday, March 27, and Wednesday, April 4.

Each luncheon costs \$9 which should be included with your class registration. To be eligible for reimbursement for missed reservations, cancellations must be made at least one week in advance. To cancel a reservation, call Mary Quinn (703) 517-8520.

Brown bagging is always an option with only a small amount of refrigerator space available.

Purdue University is an equal access/equal opportunity university.

Course Descriptions

Monday/Wednesday 9-10:15 a.m.

Pumping Rust

Charlene Watson, coordinator and presenter

Registrants will be led in a variety of age-appropriate activities to help with flexibility, balance, agility, coordination, strength and (on a lesser level) cardiovascular endurance. No special clothing is required.

Charlene will also be teaching Tuesday/Thursday at 2:45 p.m. You may register for both classes.

Monday/Wednesday 9-10:15 a.m.

Chandler On Film

Marshall Deutelbaum, coordinator and presenter

Fired during the Depression from his job as an oil company executive due to his alcoholism, Raymond Chandler began writing hard-boiled detective fiction in 1932 at the age of 44. In 1939, he published his first novel, *The Big Sleep*, featuring private eye Philip Marlowe. *Farewell My Lovely* followed in 1940. It was the first of six Marlowe novels adapted for the screen. In addition to the film version of *Farewell My Lovely*, the class will view *The Big Sleep*, *Lady in the Lake*, and *The Long Good-bye*. These four adaptations are notable for their cinematic experimentation.

Monday/Wednesday 9-10:15 a.m.

MINI-COURSE: March 19, 21, 26, 28

The Japanese-American Experience in World War II

Al Williams, coordinator and presenter

The Japanese people have been immigrating to America since the late 1800's. By December 1941 120,000 were living in the United States. In February of 1942, following the Japanese Empire's attack on Pearl Harbor, the U.S. Government ordered all Japanese-Americans on the west coast to be relocated to internment camps. Two-thirds of these were American citizens.

In this course we will discuss the reasons the government took this action and its repercussions.

Continued next page

WWII (continued)

- 3/19 History of Japanese immigration to America
- 3/21 U. S. entrance into WWII and the relocation of Japanese-Americans
- 3/26 The Japanese-American Citizens League (JACL)
David Suzuki, professor emeritus, IU School of Medicine
- 3/28 Japanese-Americans in the U.S. military; Japanese-American society today

Monday/Wednesday 9-10:15 a.m.

MINI-COURSE: April 2, 4, 9, 11

History of Chautauqua

Sandy Furr, coordinator and presenter

“Chautauqua is the most American thing in America” is a quote from President Theodore Roosevelt. This class will attempt to show how this statement is true by exploring what it is; its origin in 1874; and how it has expanded and changed over the years.

We have a Chautauqua (pronounced “Shuh-TAW-Kwa”) in Indiana and a board member will tell its history.

- 4/2 What is Chautauqua? And Lake Chautauqua, New York
- 4/4 Chautauqua Movement; Chautauqua circuits and others
- 4/9 Explore currently running Chautauquas in the United States
- 4/11 Fountain Park Chautauqua, Remington, IN
Floyd Legler, historian, long-time Chautauqua board member

Monday/Wednesday 10:30-11:45 a.m.

Writing a Memoir II

John Veach, coordinator and presenter

Continue the momentum or find new incentives to tell your story in your words. Build a new or enhance your existing life timeline. Act (write) by creating your story from events on your timeline. Explore and share the story within your story. What makes this event so special?

- 3/19 Review—What is a memoir? Items to consider when writing your memoir
- 3/21 Enhancing or creating your life’s timeline
- 3/26 Examining a real memoir. See how it was created; discuss the possibilities for writing your memoir; other ideas for your memoir

Continued next page

Writing a Memoir II (continued)

- 3/28 Let the writing begin! Select an event from your timeline and begin writing
- 4/2 Sharing your work. Suggestions? Comments?
- 4/4 Select more events from your timeline and write.
- 4/9 Sharing your work. Suggestions? Comments?
- 4/11 Next steps—motivation to keep going. Share what you have created with your family. Pick another event to share; write about it; share it; repeat.

Monday/Wednesday 10:30-11:45 a.m.

The Apocrypha: How it Came to Be and Discussion of its Books

Sally Gustafson, coordinator

This course attempts to survey the development of the Apocrypha or books from the intertestamental period between the Old and New Testaments of Protestant Bibles. These are the additional books of the Catholic scriptures. Retired United Methodist minister, Dave Schmidt, will lead the examination and discussion of the content and origins of these books.

- 3/19 What is the Apocryphal?
- 3/21 Survey the time between Old and New Testament
- 3/26 What is its role in various Christian traditions?
- 3/28 The histories—Maccabees
- 4/2 Wisdom books—Ecclesiasticus, Wisdom of Solomon
- 4/4 Additions to Old Testament books—Suzanna, Bei and Dragon
- 4/9 Prayers and Songs
- 4/11 Apocryphal books in other Christian traditions—Esdras, III, IV Maccabees

Monday/Wednesday 10:30-11:45 a.m.

MINI-COURSE: March 19, 21, 26, 28

Plants without Flowers

Dorothy Jones and Nick Harby, co-coordinators and presenters

In this overview of groups of plants without flowers participants will learn how early plants began solving the challenges of life on land. They will then understand the evolutionary history, diversity, beauty and economic importance of modern day seedless plants.

- 3/19 It's Not Easy Being Green
- 3/21 Colonizing the Land
- 3/26 Reaching for the Light
- 3/28 Braving the Winds

Monday/Wednesday 10:30-11:45 a.m.

MINI-COURSE: April 2, 4, 9, 11

Cultural Chicago

Gail Beck and Dorothy Jones, co-coordinators and presenters

As well as a fascinating history, Chicago has many interesting and unusual places to visit. This class will touch on a wide variety of those, concentrating on the area from the Loop north along Lake Michigan. A video describing the lakeshore history and sites, with concentrations on Lincoln Park, the Chicago Art Institute, Navy Pier and various religious structures will be shown. The presenters will lecture more in depth on specific locations.

This class is presented in conjunction with a trip to Chicago on June 5, 6, 7, 2018. Registrants are not required to take the trip – the class is open to anyone with an interest in the Windy City. More information about this proposed trip will be available during Spring classes.

Monday/Wednesday 1:15-2:30 p.m.

The Performing Arts of Greater Lafayette: “East Side, West Side, All Around the Town”

Jim Ross, coordinator

No matter whether you live east or west of the Wabash, join us for an inside look at the myriad opportunities for entertainment, participation or supporting roles in the Performing Arts. Whether a newcomer or a longtime resident, you will learn more about many of these amazing organizations that bring life, laughs and love of entertainment to the community.

- 3/19 Tetia Lee, director of Tippecanoe Arts Federation; Margo Marlatt, Tippecanoe Chamber Music Society
- 3/21 Eric Van Cleave, executive director of The Long Center for the Performing Arts; Jay Mermoud/Ken Double, Long Center Theater Organ Society
- 3/26 Renee Thomas, Black Cultural Center Ensembles
- 3/28 Clayton Lein, founder and director of Lafayette Chamber Singers; Ron Baker, Tippecanotes
- 4/2 Rachel Lopez, managing director of Civic Theatre of Greater Lafayette; Julie Bauman, director, Civic Youth Theatre; Sally Coffman, Civic Comedy Readers
- 4/4 Nick Palmer/Sara Mummey, Lafayette Symphony Orchestra; Wilber Lin, Wabash Valley Youth Symphony
- 4/9 Anne Fliotsis, interim director of Purdue Theater; Aaron Yoder, external relations director, Purdue Bands
- 4/11 John Polles, Lafayette Master Chorale; Karl Brandt, St. John's Noon Concerts

Monday/Wednesday 1:15-2:30 p.m.

The War That Made America (The French and Indian War)

Drew Casani, coordinator and presenter

The importance of the European colonies in North American history was forgotten when the spirit of revolution against England began to stir. It should not be forgotten; it was during this period that the groundwork for the United States was laid.

It started with much of the land covered with forest. Europeans took a subordinate role to Indians. English colonies were scattered along the Atlantic coast. French settled along the St Lawrence River. Spanish held Florida. Dutch established trading posts along the Hudson. A colony of Swedes moved into Delaware. There was no certainty that an English speaking nation would emerge.

When the period ended, everything had changed. Collections of colonies went from rough frontier settlements to towns and cities. Indians were no longer necessary. Fortunes were made on American-built ships transporting livestock, food and furs to markets in Europe, and bringing back manufactured goods.

Often seen as little more than a footnote in American history, the French and Indian War remade the face of colonial America, stripped France of its colonies, undermined the ability of native peoples to determine their destinies, and lit the long fuse of the American Revolution.

Monday/Wednesday 1:15-2:30 p.m.

MINI-COURSE: March 19, 21, 26, 28

Spring Into Springtime

Mary Jo Pflum, coordinator

If you enjoy activities such as walking, bird-watching or searching for wildflowers or mushrooms, consider this class. Employees of our city, county and state parks who are responsible for their upkeep and preservation will share information about the wealth of natural resources (not oil, coal and natural gas) in this area.

- 3/19 Janet Fawley, superintendent of West Lafayette Parks and Recreation
- 3/21 Allen Nail, director of Tippecanoe County Parks
- 3/26 Claudine Laufman, superintendent of Lafayette Parks and Recreation
- 3/28 Angie Manuel, interactive naturalist, Prophetstown State Park

Monday/Wednesday 1:15-2:30 p.m.

MINI-COURSE; April 2, 4, 9, 11

The Wyeths

Pat Egan, coordinator and presenter

For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinates and captivates the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art.

Patriarch N.C. Wyeth was one of the country's foremost illustrators at the turn of the twentieth century. His ability to beautifully traverse fantasy and realism made him one of the most versatile American artists of his time. N.C.'s son, Andrew, became known for his detailed realism and haunting scenes of American life inspired by the history and beauty of the American northeast. Lastly, Andrew's son, Jamie, represents the family's third generation of artists. Jamie, too, utilizes a realistic style, but adds his own twist of magic and mystery to his subjects.

- 4/2 N. C. Wyeth
- 4/4 Film: *Andrew Wyeth: Self Portrait – Snow Hill*
- 4/9 Andrew Wyeth
- 4/11 Jamie Wyeth

Monday/Wednesday 2:45-4 p.m.

How Great Historians Interpret the Past, Part III (a repeat course)

Joe Krause, coordinator and presenter

This is a continuation of courses taught in Spring and Fall 2017. Only those who have taken Part I and/or Part II should enroll in this course. Lectures by Professor Allen Guelzo for The Teaching Company will be augmented by PowerPoint presentations and ample handouts. The full range of historical thinking from The Enlightenment to the most recent "Big" Histories will be presented and discussed. The work of significant American historians will be presented. Highly suggested but not required text: *A History of Histories* by John Burrows. Registrants should contact Joe Krause (765-743-8853) or email jkrause31836@gmail.com about ordering information. Limited to 15.

- 3/19 History as Science—Kant, Ranke, Comte
- 3/21 The Whig Interpretation of History
- 3/26 Romantic History
- 3/28 The Apocalypse of Karl Marx
- 4/2 Culture and History

Continued next page

Great Historians (continued)

- 4/4 Civilization as History
- 4/9 The American History Lesson and Closing the Frontier
- 4/11 The Value of History

Monday/Wednesday 2:45-4 p.m.

Smart Phones/Tablets, Electronic Gadgets, and the Software Applications That Make them Function and Support You

Jim Moore, coordinator

Mark McQuinn will be back with the newest released APPLE, ANDROID, NEXUS(Google) and MS Windows Smartphones, Tablets, Gadgets, electronic devices, applications, wireless technologies. These basics will, however, be of interest to all. Registrants are encouraged to submit questions and tell of their associated experiences and problems. Nancy Hartman and Jim will provide “ELMO” equipment allowing us to project on the large screen TV the phone/tablet images showing how the user interacts with a specific application being discussed.

- 3/19 Factors to consider in making a purchase.
- 3/21 Explanation of “Carrier-locked” or “unlocked” devices, advantages and disadvantages: one time and installment costs, data usage, and insurance availability.
- 3/26 Latest released Smartphones and their capabilities iPhone 8, 8+, Samsung Galaxy 8, 8+; Samsung Galaxy Note 8, One Plus 5T, LG V30, Pixel 2XL/2, Huawei Mate 10 Pro, and coming Smartphones
- 3/28 Security of your phone/tablet, protecting your privacy, at home and away
- 4/2 Basic applications (device software) that everyone needs—what they do: mail, contacts management, text messaging, search, calendar applications, alarms, appointments, reminders
- 4/4 Advanced applications: office suites, health/medical, social, financial, weather, banking, news, photography, navigation, hobbies, security, synchronization of devices
- 4/9 Electronic Gadgets to complement your phone and enhance your life, Routers, “wi-fi”, “Hot Spots”
- 4/11 “Hot” new applications. Audience input and question time: Ask the experts, show and tell.

Monday/Wednesday 2:45-4 p.m.

MINI-COURSE: March 19, 21, 26, 28

Fascinators with Class

Donna Stonehill, coordinator and presenter

Hats can be heavy, warm and ruin a perfect hairdo, but fascinators add the flourish without the weight. Thanks to the Duchess of Cambridge Kate Middleton they are in vogue again. Unleash your creative ideas while learning how to make a beautiful fascinator. This class is simple enough for beginners. Cost of \$15 covers base, netting, feathers and a flower. Designate your color choice on the registration form. Limited to 10. Cost \$15.

Monday/Wednesday 2:45-4 p.m.

MINI-COURSE: April 2, 4, 9, 11

The Last Good-bye (designing your own funeral)

Peggy Housley and Donna Stonehill, co-coordinators and presenters

Most do not choose how they will die, but one can plan their final goodbye and infuse their own personality into it. Individuals spend more time planning their wedding, a Thanksgiving get-together or a family vacation than their own funeral. We often leave that planning up to our families who must make decisions in a time “crunch” while being emotionally vulnerable. Come learn how to deal with stressful issues.

- 4/2 The history of funerals and cemeteries. Why have a service?
- 4/4 Current trends and special recognition services; new rules for hospice care
- 4/9 Forms to help you plan; options for payment; writing your obituary
- 4/11 How would you celebrate your life? Recap what has been learned.

WALLA

Wabash Area Lifetime Learning Association, Inc.

Registration Form

**Spring 2018
March 19-April 12**

**Please return the entire
completed center section
with your check by
Monday, March 5.**



To complete your enrollment, please fill out the form below, indicating on the following pages the class(es) you wish to take. The \$75 fee allows you to register for up to **16 classes**, but only one class per time slot. **Watch the class dates carefully.** Some class sizes are limited, and registrations are accepted on a first-come, first-served basis. Complete the registration form and return the **entire form** with your payment by **Monday, March 5**, to:

WALLA
Mary E. Gardner, Coordinator
Office of Engagement
Stewart Center, Room 116
128 Memorial Mall
West Lafayette, IN 47907-2034

Name _____

Daytime Phone (_____) _____

Address _____

City _____

State _____ ZIP _____

E-mail _____

Please give us an emergency contact:

Name _____

Phone _____

Request handicap parking space.

Fees

Class(es) Registration \$75 _____

Tuesday, March 27, Lunch \$9 _____

Wednesday, April 4, Lunch \$9 _____

Fascinators with Class \$15 _____

Select color: White Red Purple

Great Decisions \$19 _____

Art of Tea \$25 _____

Total enclosed \$ _____

Make check payable to WALLA and return by Monday, March 5.

Purdue is committed to making its programs accessible to individuals with disabilities. If you require an accommodation or special assistance for this program due to a disability, please contact us at 765-494-5760.

DO NOT SEPARATE

Monday/Wednesday

Morning 9-10:15 a.m.

- Pumping Rust
or
 - Chandler On Film
or
 - MINI-COURSE: March 19, 21, 26, 28
The Japanese-American Experience in World War II
or
 - MINI-COURSE: April 2, 4, 9, 11
History of Chautauqua
-

Morning 10:30-11:45 a.m.

- Writing a Memoir II
or
 - The Apocrypha
or
 - MINI-COURSE: March 19, 21, 26, 28
Plants without Flowers
or
 - MINI-COURSE: April 2, 4, 9, 11
Cultural Chicago
-

Afternoon 1:15-2:30 p.m.

- The Performing Arts of Greater Lafayette
or
 - The War That Made America
or
 - MINI-COURSE: March 19, 21, 26, 28
Spring Into Springtime
or
 - MINI-COURSE: April 2, 4, 9, 11
The Wyeths
-

Afternoon 2:45-4 p.m.

- How Great Historians Interpret the Past, Part III
or
 - Smart Phones, Tablets, Electronic Gadgets
or
 - MINI-COURSE: March 19, 21, 26, 28
Fascinators with Class
or
 - MINI-COURSE: April 2, 4, 9, 11
The Last Good-bye
-

Tuesday/Thursday

Morning 9-10:15 a.m.

- The Internet—What is it and why should you care?
or
 - MINI-COURSE: March 20, 22, 27, 29
Twinkle, Twinkle Little Star
or
 - MINI-COURSE: April 3, 5, 10, 12
Dystopian Futures: Purdue's Great Read
-

Continued next page

Morning 10:30-11:45 a.m.

- Great Decisions
- or*
- Understanding the Old Testament, Part II
- or*
- MINI-COURSE: March 20, 22, 27, 29
Science and Public Policy
- or*
- MINI-COURSE: April 3, 5, 10, 12
Inside Baseball

Afternoon 1:15-2:30 p.m.

- Tess of the D'Urbervilles, Book and Film
- or*
- My Crystal Ball
- or*
- MINI-COURSE: March 20, 22, 27, 29
Anti-Jewish Sentiment in the New Testament
- or*
- MINI-COURSE: April 3, 5, 10, 12
What You Don't Know Can Hurt You!

Afternoon 2:45-4 p.m.

- Pumping Rust
- or*
- Surveillance and Privacy
- or*
- MINI-COURSE: March 20, 22, 27, 29
Beading 104
- or*
- MINI-COURSE: April 3, 5, 10, 12
Hunting for the Dynamic You, Using Photography
- or*
- MINI-COURSE: April 3, 5, 10, 12
The Art of Tea

Special Events: Box Lunches

Choose either date or both. Please indicate sandwich choice.

- Tuesday, March 27, 11:45 a.m.**
Cost: \$9 per person
To cancel, call 703-517-8520 by 4 p.m., March 23.
 - Roast Beef Turkey
 - Ham Vegetarian
- Wednesday, April 4, 11:45 a.m.**
Cost: \$9 per person
To cancel, call 703-517-8520 by 4 p.m., March 30.
 - Roast Beef Turkey
 - Ham Vegetarian
- Please send a brochure to:

Course Descriptions

Tuesday/Thursday 9-10:15 a.m.

The Internet—What is it and why should you care?

Nancy Hartman, coordinator and presenter

Most of us use the Internet daily but are uncertain what we can do with it. This class will answer some questions showing how to find things on the internet; some of the various browsers that are available; emailing; staying safe in cyberspace; using the cloud (Google Drive and OneDrive); free stuff on the internet; videos and music. Nancy, a retired computer and reference librarian, will try to answer questions as time permits.

Computers won't be needed for the first class. There will be some loaner computers available, but please contact Nancy: nancy@hartmanindexing.com to reserve one, if needed.

Tuesday/Thursday 9-10:15 a.m.

MINI-COURSE; March 20, 22, 27, 29

Twinkle, Twinkle Little Star

Jim Plassard, coordinator

Professor John Finley, head of Physics and Astronomy, will present this class covering stars in multiple aspects. Some questions that will be answered include their composition, how they work, how they change with time, and their ultimate fate. Discussions will include the places where stars are formed and how they affect the space between the stars. One class will deal with stellar transformation (something many authors call star death); where stars transition to become some of the densest and most unusual objects in the Universe. This class requires only the most basic knowledge about science and astronomy.

Dr. Finley asked to do this class in memory of a former colleague of his, Jim Mullen. He remembered Jim had been a WALLA participant and frequent presenter, and he wished to honor him in this way.

Tuesday/Thursday 9-10:15 a.m.

MINI-COURSE: April 3, 5, 10, 12

Dystopian Futures: Purdue's Big Read

Kristine Anderson, coordinator

Science fiction. Fantasy. Escapism. Long dismissed as lesser genre or as pulp-fiction, SciFi and dystopian literature allow us to imagine fantastic futures and celebrate human potential while also playing out our worst fears. This course will focus on Purdue's Big Read, *Station Eleven* by Emily St. John Mandel. Purdue graduate students will lead the class as the importance of popular fiction, the legacy and continued relevance of the works of Shakespeare, epidemics in literature, and why pop culture is currently obsessed with dystopias is discussed. Registrants will receive information about how to acquire the book to read in preparation for the class.

4/3 Dystopian Fiction, Speculation and Critique
Stacey Dearing, department of English

4/5 Shakespeare in *Station Eleven*
Arielle McKee, department of English

4/10 Comics and Science Fiction
Dana Rodgers, college of Liberal Arts Administration

4/12 Epidemics, Literature and Dystopian Fantasy
Stacey Dearing

Tuesday/Thursday 10:30-11:45 a.m.

Great Decisions

Jim Moore, coordinator

Great Decisions is an eight session discussion program presented annually by WALLA. Subjects are pre-selected by the Foreign Policy Association which also produces supporting briefing books and short videos featuring foreign policy experts and global thinkers discussing each of the Great Decision topics. Participants are expected to prepare for each discussion session by reading the respective article contained in the briefing book. The required material fee is \$19. Limited to 40.

3/20 The Waning of Pax Americana?
Jim Moore

3/22 Russia's Foreign Policy
Drew Casani

3/27 China and America
Mary Quinn

3/29 Media and Foreign Policy
Jacques Delleur

4/3 Turkey: A Partner in Crisis
Ron Andres

Continued next page

Great Decisions (continued)

- 4/5 U.S. Global Engagement and the Military
Al Williams
- 4/10 South Africa's Fragile Democracy
Russ Nobel
- 4/12 Global Health: Progress and Challenges
Pat Egan

Tuesday/Thursday 10:30-11:45 a.m.

Understanding the Old Testament, Part II

Dwayne Daehler, coordinator and presenter

This course, continuing from last fall, will probe the history, literature and religion of ancient Israel and early Judaism. This class will begin with the book of Judges where the histories, the prophets and the writings in the collection of books called the Old Testament or the Hebrew Bible are found. The course draws primarily on Great Courses material but also on the knowledge and information that Dwayne, a retired Lutheran minister, possesses. This class is oriented toward historical context of the biblical writings and their literary import. As the Great Courses guidebook says, "The goal of an academic course in biblical studies should not be to undermine religious faith. Rather, it should provide members of faith communities with richer insights into the literature that forms their bedrock." The class presupposes only a very general familiarity with the Bible's major characters and themes. Participants need not have taken Part I class. Printed material from Part I will be given to those who did not participate in that class.

Tuesday/Thursday 10:30-11:45 a.m.

MINI-COURSE: March 20, 22, 27, 29

Science and Public Policy

Mark and Sarita Levinthal, co-coordinators and presenters

Our current complex and tightly integrated civilization requires decision making based on accurate information. Many policies demand extrapolation of current trends into future scenarios. Individuals and societies are constantly evaluating the risks and benefits of diverse strategies. Science is a method of providing accurate information. In this mini-course our goal is to promote scientific literacy. We will present tools to enable all WALLA students to understand the science behind the risk-benefit calculations of how we manage our ecology, our diet and the medicines that we take. We intend to emphasize the science of vaccines because this is an important public health issue.

Continued next page

Science and Public Policy (continued)

- 3/20 What is science?
- 3/22 How does science work?
- 3/27 How does science inform decision making?
- 3/29 How does science help us to decide what foods to eat, what medicines to take and what chemicals to allow in our environment?

Tuesday/Thursday 10:30-11:45 a.m.

MINI-COURSE: April 3, 5, 10, 12

Inside Baseball

Sarita and Mark Levinthal, co-coordinators and presenters

Baseball has been played in its current form since the beginning of the 20th century. Both fans and management have held strong opinions about the value of certain strategies and the skills of individual players. Even from baseball's beginnings, a vast trove of statistical information was available to aid these judgments. In 1971 the Society for American Baseball Research (SABR) was formed to document the history of the game and to analyze performance of players, teams and management. Over the years, the efforts of SABR members have revolutionized our view of how baseball is played. Come learn about important trends and advanced metrics for performance evaluation.

- 4/3 Evolution of major league baseball fields
- 4/5 The evaluation of trades: a historical review
- 4/10 Why inside the park home runs and triples have declined
- 4/12 Some classic pitching duels of the 20th century

Tuesday/Thursday 1:15-2:30 p.m.

Tess of the D'Urbervilles, Book and Film

Judy Wright, coordinator

Cecelia Grenier returns to continue our literature knowledge with Thomas Hardy's controversial novel. This book provoked a furor in 1891, but was nevertheless extremely popular. Through the beautiful and innocent Tess, Hardy presents his scathing criticism of the hypocrisy of the Victorian era. Like all of Hardy's Wessex novels, it is set in the lovely Dorset countryside. The class will view the A&E/Masterpiece production directed by Ian Sharp and possibly some clips from other famous versions. Reading the novel will give further

Continued next page

Tess of the D'Urbervilles (continued)

insight into the characters and Hardy's attitude to his society. Study guides and discussion questions will be provided. Recommended edition: *Tess of the D'Urbervilles*, Cecelia recommends Barnes and Noble Classic, with introduction, chronology and notes by David Galef, if you wish to own the book.

- 3/20 Introduction to Hardy; background of the times; how to approach the novel
- 3/22 The Maiden. Introduction of Tess, her family and Alec
- 3/27 Maiden No More; the Rally, Tess works as a dairymaid
- 3/29 The Consequence. She and Angel Clare fall in love
- 4/3 The Woman Pays. Tess works "on a starve-acre farm."
- 4/5 The Convert. Alec reappears on the scene
- 4/10 Fulfillment. The unutterably tragic denouement
- 4/12 Film clips; overall discussion

Tuesday/Thursday 1:15-2:30 p.m.

My Crystal Ball

Jacques Delleur, coordinator and presenter

We will explore the projects, dreams and nightmares that are expected to shape the 21st century: the transition to digital ecosystems like the connected health care, the precision agriculture, the autonomous transportation, the self-driving automobile, the robot pharmacy, the medical diagnostic algorithms, the biochemical mechanisms and wearable sensors, etc. We will look at the need to create jobs that humans perform better than algorithms. With the growth of artificial intelligence, will authority shift from individual humans to networked algorithms, upgraded humans and data-ism?

- 3/20 My Crystal Ball: Where are artificial intelligence and robotics leading us?
Jacques Delleur, professor emeritus, Lyles School of Civil Engineering
- 3/22 Electroceuticals: The electrical treatment of diseases
Pedro Irazoqui, professor of biomedical engineering
- 3/27 Digital transformation and nature of future work
Karthik Kannan, professor of management, Krannert School of Management
- 3/29 Advances in Biotech: Transforming our future through renewables
Abigail Engelberth, assistant professor of agriculture and biological engineering
- 4/3 Autonomous vehicles: Benefits and concerns
Srinivas Peeta, professor of civil engineering and director of NEXTRANS Center
- 4/5 *Your Grandchildren* redesigned (video)
Michael Bess, professor, Vanderbilt University. Comments by Jacques Delleur

Continued next page

My Crystal Ball (continued)

- 4/10 Balancing privacy and surveillance
Gene Spafford, professor of computer science, director emeritus, Center for Education and Research In Information Assurance and Security
- 4/12 *Digital Nature* (video)
Bryan Pijanowski, professor, Forestry and Natural Resources Department, director of Human Environment Modeling and Analysis Laboratory. Conclusion by Jacques Delleur

Tuesday/Thursday 1:15-2:30 p.m.

MINI-COURSE: March 20, 22, 27, 29

**Anti-Jewish Sentiment in the New Testament:
The Birth of Antisemitism**

Marshall Deutelbaum, coordinator

Rabbi Michael Harvey, Temple Israel, will lead this course. The unfortunate truth of religion is that any ancient text of any religion is full of cringe worthy biases and views of a cultural repertoire foreign to our own. More troubling is that these ancient aspects have, whether we like or not, shaped our faith backgrounds and history for thousands of years. Join us to learn about the anti-Jewish sentiment inserted in the synoptic gospels that has led to millennia of bloodshed and misunderstanding, and how knowledge of it can help educate Jews and Christians alike.

Tuesday/Thursday 1:15-2:30 p.m.

MINI-COURSE: April 3, 5, 10, 12

What You Don't Know Can Hurt You!

Nancy Hartman, coordinator and presenter

This mini-class will cover scams, especially those that target seniors. They range from computer "fixes" by callers from: Microsoft, to drop-by fix-it guys, to the grandchild in trouble (but, please, don't tell my dad) to great offers for vacations. We will also talk about where and how to find out if a "deal" is legit. It is all about protecting yourself and your friends and family. You are encouraged to bring your own experiences about scams and flimflams.

Tuesday/Thursday 2:45-4 p.m.

Pumping Rust

Charlene Watson, coordinator and presenter

Registrants will be led in a variety of age-appropriate activities to help with flexibility, balance, agility, coordination, strength and (on a lesser level) cardiovascular endurance. No special clothing is required.

Charlene will be teaching Monday/Wednesday at 9 a.m. You may register for both classes.

Tuesday/Thursday 2:45-4 p.m.

Surveillance and Privacy

Dennis Sorge, coordinator

During the past two decades there have evolved a number of computer-driven methods of surveillance that have led to a significant loss of privacy. This course will present a selection of Great Courses lectures by Professor Paul Rosenzweig entitled *The Surveillance State*. Emeritus professor Solomon Gartenhaus will lead the discussions.

Today there are a variety of organizations that regularly mine for the private information of billions of people. Included among these are: governments, Google, Facebook, Skype, credit card and telephone companies. They collect, store, analyze and exchange what is nominally our personal information in a process called 'Big Data.'

Of particular interest is the discovery that often these bits of information can be used to deduce new information by analysis. An example of this is provided in a report of the 9-11 Commission which showed in detail that if 'Big Data' had been in play, all of the 19 terrorists would have been known before the event!

Tuesday/Thursday 2:45-4

MINI-COURSE: March 20, 22, 27, 29

Beading 104

Nancy Hartman, coordinator and presenter

This class will cover beginning wire weaving and some beading techniques. We will work on two or three projects. We will make a wire heart pendant and another pendant with wire weaving and beads. If time permits, we will make earrings or a bracelet to match. Beginners welcome. Limited to 15. Material costs \$5.

Tuesday/Thursday 2:45-4 p.m.

MINI-COURSE: April 3, 5, 10, 12

Hunting for the Dynamic You, Using Photography

Nancy Hartman, coordinator

Image Makers! Artists, photographers and appreciators: bring your cellphones and cameras. This workshop is for anyone who wishes to understand composition better. What is the difference between static and dynamic images? How are dynamics used to create a more interesting picture? Learn about the six basic guidelines! This information can help participants create stronger images and thereby increase the wow-factor in their photography. Participants will take pictures while hunting for dynamic compositions in nature and life. Willing participants will have time to share their efforts.

Louie Laskowski, a long-time art and photography teacher will lead this photography class.

Tuesday/Thursday 2:45-4 p.m.

MINI-COURSE: April 3, 5, 10, 12

The Art of Tea (a repeat course)

Linda Taulman, coordinator and presenter

Join us to learn the origin of tea and the many ways you can serve and enjoy tea. The planning for, and the etiquette of, formal tea parties will be featured. This class will close with a tea party in Delphi.

4/3 A quiz to test your knowledge of tea; how tea was discovered; etiquette involved

4/5 Learn the art of napkin folding and making of appropriate tea fare

4/10 Invitations can be simple or elegant whichever suits your taste
Jana Virgin, instructor

4/12 Afternoon tea at The Garden Gate Tea House, Delphi
Denise Strasser, hostess

WALLA

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Programming.....	Nancy Hartman, Mary Jo Pflum
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